

RISE Musical Theatre Audition FAQs

WHAT IS THE AUDITION PROCESS?

The audition process at RISE is part of the educational process. The goal of the audition process is twofold: 1. It gives the student an opportunity to learn how to audition in a safe and supportive environment 2. It allows the instructors and Mr. Monroe to get an assessment of a student's abilities so that we can begin tailoring instruction and performance goals for the students. In addition, it helps us decide the best show and role for the students' performance growth.

Students will audition for directors and in front of other students. If a student is shy or extremely nervous, we will give them the option to audition by themselves. However, we strongly encourage the students to try to audition in front of their peers.

PREPARATIONS NEEDED?

1. Students should come prepared to sing a song. This song can be sung a cappella (without any music), with back up tracks on their phone or with a cd (no voices). The song selection can be a song from church, school, a prior performance, or Happy Birthday.
2. Students should also come prepared to tell a funny joke or an interesting story.
3. A recent 8x10 picture

WHO CAN VIEW AUDITIONS? CAN I VIDEOTAPE/RECORD MY STUDENT'S AUDITION?

Auditions are only able to be viewed in class by directors and other students. Parents are more than welcome to view the audition process on our live stream television screens in the lobby.

WHAT TO WEAR TO AUDITIONS?

For auditions, we recommend wearing comfortable clothing. Comfortable shoes or dance shoes are also recommended but not required.

CAN WE AUDITION IF WE ARE OUT OF TOWN DURING AUDITION?

Yes, you may submit a video audition to our Theatre director by email (mmoore@rsiewarehouse.com) before the day of auditions to be considered. However, please note your student maybe asked to come in for an in person audition at a later date.

CASTING AFTER AUDITIONS?

Our program is built on performance growth and learning. So all students will be placed in a show and given a role(s).

HOW CAN I HELP MY STUDENT WITH THE AUDITION PROCESS?

Help them find the correct music for their audition. It is good for them to practice in front of their family and friends as much as possible; it makes it easier at the actual audition. Encourage more than critique.

HOW DO I PICK THE RIGHT SONG/MATERIAL?

Choose a song/piece that the child is excited to perform and also fits into their vocal range or dance abilities. If they have to strain either high or low to hit notes, it's not in their range. Keep looking for a song that feels comfortable for their vocal range.

HOW WILL WE KNOW WHAT ROLE MY CHILD RECEIVED?

After the first class the directing team will take time to meet and review their audition notes. They will share their thoughts with each other, many times take overnight to think about it, and finalize casting decisions before the next class. The method for announcing the cast will be via email to parents.

WHAT IF MY CHILD DOESN'T WANT THE ROLE OFFERED?

At RISE Theatre, we encourage students to audition only if they are willing to accept any role given to them. It is normal to want to go after specific roles. But once the casting is announced, our expectation is that the student will receive whatever role(s) they are assigned by the directing team like a pro. The students can be disappointed, of course; that's normal. But after a few days it is expected to handle the casting with grace and be part of the team as we practice and perform the show. Also, all fees and tuition are non-refundable. If you decide to drop out of the show, please know that we are happy to have you return to audition for another but you may only be considered for a role in the ensemble/chorus for your next show back.

HOW DO WE INSURE A FAIR CASTING PROCESS?

We take pride in the integrity of our casting process. All of the directing team members are encouraged to give feedback on casting of all roles. We do not have a policy against students receiving good roles each show. This is a competitive program and the roles are given to the students that are best suited, as determined by the whole directing team. The only way to earn a role is to prove yourself to be best during auditions and through class.